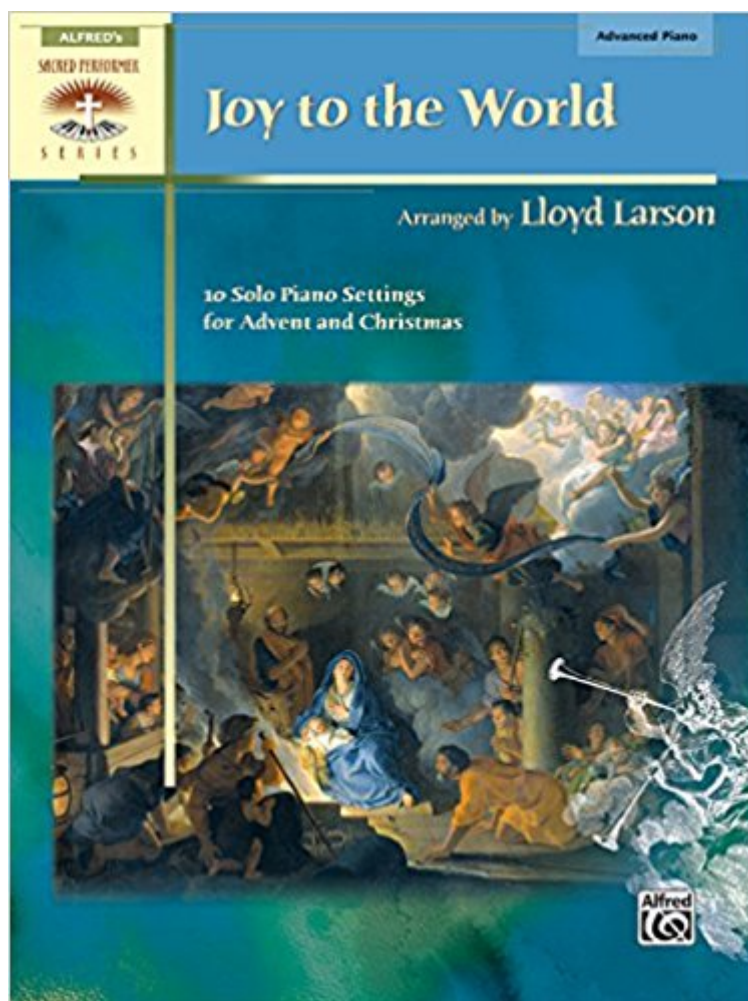


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# Joy To The World: 10 Solo Piano Settings For Advent And Christmas (Sacred Performer Collections)



## Synopsis

These magnificent settings of 10 timeless Advent and Christmas melodies will bring great depth and meaning to Christmas celebrations and worship services. The arrangements offer a variety of styles that enhance the familiar messages of the texts, while providing a distinctive interpretation of the music. Titles: *Away in a Manger* \* *Good Christian Friends, Rejoice* \* *Joy to the World!* \* *Let All Mortal Flesh Keep Silence* \* *Masters in This Hall* \* *O Come, O Come, Emmanuel* \* *Rise Up, Shepherd, and Follow* \* *The Virgin Mary Had a Baby Boy* \* *We Three Kings of Orient Are* \* and *While Shepherds Watched Their Flocks*.

## Book Information

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Average Customer Review: 4.2 out of 5 stars [See all reviews](#) (9 customer reviews)

Best Sellers Rank: #745,692 in Books (See Top 100 in Books) #182 in [Books > Arts & Photography > Music > Musical Genres > Religious & Sacred Music > Chorale](#) #232 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Religious & Church Music](#) #550 in [Books > Arts & Photography > Music > Musical Genres > Religious & Sacred Music > Christian](#)

## Customer Reviews

The arrangement in this book of *AWAY IN A MANGER* is fantastic--quite possibly the best I have of this classic Christmas tune. Lloyd Larson also managed to turn a rather unmelodic tune--*WE THREE KINGS OF ORIENT ARE*---into something wonderful. I never have liked that carol, but this arrangement will forever remain in my 5-star folder. Both of these received many compliments when I played them for services. *THE VIRGIN MARY HAD A BABY BOY* is very odd, but then again, that's a pretty odd song in itself. *WHILE SHEPHERDS WATCHED THEIR FLOCKS* was another unusual and beautiful arrangement, although not one I used this year. I am sure I will next year, though. *JOY TO THE WORLD* has promise as well. The book is rated as Advanced Piano, but I was able to sight

read the entire book at performance level. I would classify it more as Intermediate. Nothing in the book took me more than one time through to prepare. I would rate this equivalent to Mark Hayes' arrangements for Intermediate Pianists.

This book has beautiful arrangements of Christmas carols that do not rely on extensive technical skills but will require sensitivity and expression to bring out the beautiful melodies and harmonies in each piece. It's a great book and you will love each piece!

I played through this book when I received it, but since it was after Christmas, probably won't get back to it until after Thanksgiving. I do think the arrangements are well written and tasteful and easy enough to prepare. I sightread through most of it and feel that when I play them at church they will be pleasing to the ears of the listeners. A nice addition to my collection.

I have had this book for several years, and haven't tired of it through each season that I've pulled it out from my collection. I absolutely love it! The arrangements are somewhat difficult to master for performance, but definitely worth the effort! Inspiring, joyful, and powerful.

I bought this because of the good reviews, but was really disappointed and will probably be returning it. I was looking for something to play for preservice or offertory at church, but this is way too schmaltzy for my taste. There are a lot of "jazzy" chords, unnecessary key changes, etc. that would be distracting in worship. It reminded me a lot of Mark Hayes's arrangements, so if you like him, you'll like this. It's just not for me. I should mention also that it's pretty playable and could be worked up without too much rehearsal time for the experienced pianist.

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